English: Y10

	Lessons Sequence		
TOPIC (S) **Power and Conflict Anthology Poetry**	1. Unseen Poetry: Coat 2. Unseen Poetry: Old Photographs 3. Unseen Poetry Comparison 4. Percy Shelley's Ozymandias 5. Shelley's Purpose 6. Ozymandias Knowledge Test 7. Describing Ozymandias 8. William Blake's London 9. Oppression and Social Structures in London and Ozymandias 10. Creating Mood and Atmosphere 11. Unseen Poetry: Daffodils 12. William Wordsworth's The Prelude 13. Planning: How does Wordsworth Present Nature? 14. Writing an Extended Response 15. Describing Nature 16. Robert Browning's My Last Duchess 17. My Last Duchess and Ozymandias Comparison 18. Creating Characters 19. Narrative Writing 20. Unseen War Poetry: The Solider and Anthem for Doomed Youth	21. Unseen War Poetry Comparison: The Soldier and Anthem for Doomed Youth 22. Alfred Tennyson's The Charge of the Light Brigade 23. Presentation of War 24. Wilfred Owen's Exposure 25. War and Nature in Exposure 26. Planning: Exposure and The Charge of the Light Brigade 27. Writing an Extended Response 28. Topic Test: Ozymandias to Exposure 29. Seamus Heaney's Storm on the Island 30. Nature in Storm on the Island 31. Ted Hughes' Bayonet Charge 32. Abandoned Ideals 33. Simon Armitage's Remains 34. Memory in Remains 35. Reality of War 36. Jane Weir's Poppies 37. Memory in Poppies 38. Poppies Knowledge Check	39. Carol Ann Duffy's War Photographer 40. Memory 41. How is memory presented in two poems in the anthology? 42. Imtiaz Dharker's Tissue 43. Fragility 44. Comparing Tissue 45. Summative Assessment Language Paper 1 Question 5 46. Carol Rumens' The Emigree 47. Imagination and Convention 48. Identity Poetry: Won't you celebrate with me? 49. Won't you celebrate with me? And I, Too Comparison 50. Unseen Poetry Summative Assessment 51. Checking Out Me History 52. Social Structures and Oppression 53. Beatrice Garland's Kamikaze 54. War, Nature and the Individual 55. Assessment Preparation 56. Poetry Summative Assessment	
Knowledge & Skills development	• Examine context relating to each poem and its influences on the poem • Analyse both anthology poetry and unseen poetry effectively using poetic terminology • Identify and analyse how key themes e.g. power and conflict are presented in the anthology poems • Identity and analyse the conventions of fiction writing using accurate terminology and utilise them effectively • Create complex characters • Plan and write detailed academic analysis		
Assessment / Feedback Opportunities	Students will complete a range of creative writing pieces.	Students will complete a range poetry analysis tasks.	Summative Unseen Poetry Assessment

Summative Poetry Assessment	Summative Language Paper 1 Question 5 Assessment	Topic Test to recall key knowledge from each poem

Cultural Capital SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect	As part of the department's ongoing vision for students to develop a love of literature, this unit continues to develop this. Students will study a rich and varied range of writers including both modern writers and those in the literary canon. Through the study of power and conflict poetry students will be given opportunities to examine and discuss topics relevant to the world around us such as equality, war, gender roles. Students will be given opportunities to formulate their views and justify with evidence.				
Reading opportunities	Daffodils by William Wordsworth *Birdsong* by Sebastian Faulks The Solider by Rupert Brooke Anthem for Doomed Youth by Wilfred Owen *Wuthering Heights* by Emily Bronte *To the Lighthouse* by Virginia Woolf Won't you celebrate with me? By Lucille Clifton I, too by Langston Hughes				
Key Vocabulary	Ephemeral	Oppression	Sublime	Perturbed	Hostile	Dominant
	Vigour	Despicable	Detestable	Repugnant	Destructive	Futile
	Necessity	Sacrifice	Patriotism	Incessant	Exposed	Monotonous
	Ambiguity	Exasperated	Futility	Ostracised	Noble	Omniscient
	Irony	Sonnet	Oxymoron	Rhyme	Rhythm	Mood
	Atmosphere	Blank Verse	Figurative Language	Foreshadow	Dramatic Monologue	Caesura
	Tone	Voice	Semantic Field	Juxtaposition	Modal Verbs	Symbolism
Digital Literacy	Visual stimulus for each lesson Audio versions of the poems Interviews with poets				
Cross-Curricular Links	History: students study poetry from 1818 to the modern day and are given opportunities to see how historic events influence the writing of poetry Religious Education: there are references to religion in a range of poems giving students opportunities to study how religion influences poetry				
Careers	Advertising, marketing, writing, journalism, law, consultancy, business, teaching, performing arts, academia, linguistics, foreign languages and media				