



Lessons Sequence	
<p>TOPIC (S) Oliver Twist</p>	<ol style="list-style-type: none"> 1. Introducing Oliver Twist and Charles Dickens 2. The workhouse 3. Presentation of Oliver and his treatment 4. Analysing characterisation of Noah and Oliver 5. Introducing Dodger 6. Introducing Fagin 7. Assessment Lesson – Analysing the character of Fagin 8. DIRT Lesson – Improving responses using feedback 9. Exploring the Victorian justice system 10. Introduction to villains 11. Exploring the character of Bill Sikes
	<ol style="list-style-type: none"> 12. Analysing the character of Nancy 13. Exploring how Dickens creates tension 14. Evaluate to what extent Bill Sikes is presented as a villain 15. Assessment Lesson – Presentation of Bill Sikes 16. Recap of non-fiction texts and formats 17. Exploring Victorian women and expectations 18. Understanding how to format and create an article 19. The Ballad of Charlotte Dymond – exploring presentation of women 20. Comparing presentation of women: Nancy V Rose Maylie 21. Assessment lesson – writing an article linked to Victorian women 22. DIRT Lesson – improve writing using feedback
	<ol style="list-style-type: none"> 23. Introduction of report writing 24. Explore Dodger's demise 25. How is violence presented throughout the novella? 26. Report writing: Nancy's death 27. Introducing speech writing 28. Explore how Dickens presents the demise of Fagin 29. Exploration of theme of crime and punishment 30. What does Dickens criticise about Victorian society through his novel? 31. Exploring social responsibility 32. Assessment lesson – Speech writing focusing on Dickens' message 33. DIRT lesson – using feedback to improve writing 34. Topic Test
<p>Knowledge & Skills development</p>	<ul style="list-style-type: none"> • Contextual understanding of Victorian society & Charles Dickens • Explore use of figurative language used to create character, setting and plot. • Identify writer's use of theme • Explore characterisation throughout the play • Explore how texts are structured to interest readers • Retrieve information from a text • Identify methods used by a writer • Analyse how a writer uses language and structural devices to construct a text • Make links across the text to support ideas • Use quotations from across the text to support ideas
<p>Assessment / Feedback Opportunities</p>	<ul style="list-style-type: none"> • Link contextual factors to understanding writer's intent • Key terminology related to language, structure and devices • How to annotate extracts to enable them to analyse language choices and effect • To develop the depth and detail of their analysis of the extract (write a lot about a little) • Write and redraft for a range of purposes including reports, articles and speeches • Identifying and apply persuasive devices to writing
	<p>Lesson 7 – Analysing the character of Fagin</p>
	<p>Lesson 15 - Presentation of Bill Sikes</p>
	<p>Lesson 21 – Article writing</p>
	<p>Lesson 32 –Speech writing</p>
	<p>Lesson 34– Topic Test</p>

Cultural Capital SMSC / Promoting British Values (Democracy, Liberty, Rule of Law, Tolerance & Respect)	As part of the department's ongoing vision for students to develop a love of literature, this unit continues to develop this. Students will be exposed to a classic text which explores life in Victorian Britain. Through the study of this 19 th century novella, students will be given opportunities to examine and discuss topics relevant to the world around us today such as social responsibility. Students will be given opportunities to formulate their views and justify with evidence.					
Reading opportunities	Oliver Twist – Charles Dickens The Fallen Victorian Woman – Article The Victorians – Jeremy Paxman How the Other Half Lived – Article The Ballad of Charlotte Dymond Domestic Violence in Oliver Twist – Article					
Key Vocabulary	Appropriated	Articulate	Auspicious	Beadle	Choleric	Cogitate
	Diminutive	Emanated	Feint	Implied	Imprecation	Indubitably
	Inestimable	Mollify	Oakum	Parochial	Pauper	Peruse
	Prudent	Refrain	Remonstrate	Sage	Sanguine	Stipend
	Surly	Temerity	Voracious	Workhouse	Gruel	Parish
	Controvert	Orphan	Interpose	Consign	Conclave	Devotional
	Comprise	Inadvertently	Vindicate	Gruff	Inquest	Unwonted
Digital Literacy	PowerPoint resources Utilising Oak National Academy online tutorials Film adaptations of novella					
Cross-Curricular Links	History: exploring Victorian society Religious Education – role of the Church					
Careers	Advertising, marketing, writing, journalism, law, consultancy, business, teaching, performing arts, academia, linguistics, foreign languages and media					